

## Mr. Victor LESSON PLANS FOR 2/2—2/6 Room C-1

### MONDAY

1. Start Up: Get quiet and pull out Character Analysis of Elzie for checking. Then pull out your planners and copy down this week's assignments from the flip chart. When done, get this week's Vocab "Hydro" and complete parts A and B quietly
2. Review: What kind of character is Elzie and how do we know it? What's our theme?
3. Pull out your Literature books and turn to pages 360-362 and all your worksheets on the story "The Luckiest Time of All"
4. Get a copy of Theme Analysis in "Luckiest Time," discuss/go over directions, use your text and correct documentation to complete. What you don't finish in class will be added to homework
5. Homework: Complete Part "B" of vocab "Hydro" and "Theme Analysis" for Tues. 2/3

### TUESDAY

1. Start Up: Pull out part "B" of vocab "Hydro" and "Theme Analysis" for checking
2. Review: How does the theme "Appearance vs. Reality" work in "The Luckiest Time?"
3. Introduce/background to the Teresa Bateman and the short story "Both Sides of the Fence"
  - a. Take two column notes on setting, characters, symbolism, foreshadowing, the plot chart, action, etc.—anything that helps you remember the key details, events, and characters in the story. Keep in mind and try to remember the types of questions we have looked at and used before as a guide for two column note taking
  - b. Read and discuss the story
  - c. Get the "Plot Chart/Character Analysis" handout to complete for homework
4. Homework: Study your Two Column Notes on the story "Both Sides" for the Comprehension test on Block Day and complete "Plot Chart/Character Analysis" handout for block day too

### WEDNESDAY/THURSDAY (BLOCK)

1. Start Up: Pull out your Character/Plot Analysis for checking, the story, your Two Column Notes to study quietly for the "Both Sides" reading quiz, and sharpen pencils if necessary
  - a. Give and collect the reading comprehension test on "Both Sides of the Fence"
2. Review: Who are the protagonist and antagonist in "Both Sides?" What's the conflict? Climax? Resolution? Connection to our theme?
3. Go over "Plot Summary and Character Development" activity
  - a. Remember to complete the "Character Development" part make sure that you use quotes from the original text (the story) that support/prove your ideas (Author & pg. #)
4. Introduce "How Write a Response to Literature"
  - a. Handout the "Response to Literature Packet," discuss each part, highlight
5. Get a copy of the Theme Analysis activity for "Both Sides of the Fence"
6. Homework: Complete the "Theme Activity," Part "C" of vocab "Hydro," and study for the vocab test all due Fri. 2/6/14

### FRIDAY

1. Start Up: Pull out part "C" of Vocab and "Theme Analysis" for checking, study quietly, then take Vocab test on "Hydro" (If absent, you have until next Thurs. morning to make it up)
2. Review: In a Response to Literature, what is supposed to be in the GDT? Body Paragraphs?
3. Get a copy of the writing prompt and Pre-write sheets for "Using one of the two stories we read, Luckiest Time or Both Sides write an essay that illustrates how the theme "Appearance vs. Reality is found throughout the text." Look from the beginning of the story to the end. Begin your Pre-write on the prompt sheet and then complete the essay pre-writing sheet. **Make sure that you include quotes** in your example sentences from the story using the sandwich method: explain your point, insert a quote that shows what you mean from the story, and then explain the connection of the quote to your point—**use a minimum of 6 quotes** (2 per body paragraph) without saying "This quote proves that theme exists." See Activity 23-25 Impact of Celebrities
4. Begin your writing and finish for Mon. 2/9
5. Homework: Completed Pre-Writing to show me on Mon. 2/9 and submit the 1<sup>st</sup> Draft on 1 of the 2 stories connection to "Appearance vs. Reality" due Mon. 2/9 by 8:30 AM in Google Classroom